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## **Acoustic Processor of the MCM Sonar**

### **1. Introduction**

This paper presents the concept of an acoustic processor of the mine countermeasure sonar. Developed at the Department of Marine Electronics Systems, Gdansk University of Technology, the acoustic processor is an element of the MG-89, a modernised underwater acoustic station. The focus of the article is on the modules of the processor. They are responsible for sampling analogue signals and implementing the algorithms controlling the measurement cycle and digital signal processing. As it performs the above functions, the device should be highly reliable and resistant to mechanical and weather conditions and ensure a user friendly operation. The functions of the processor software should help with object detection and classification. In addition to these properties, the acoustic processor should operate in real time. The results of measurements should be displayed with the shortest possible delay in relation to sounding signals to allow the operator to take decisions quickly and establish if the object poses a risk. This acoustic processor meets all of the above requirements.

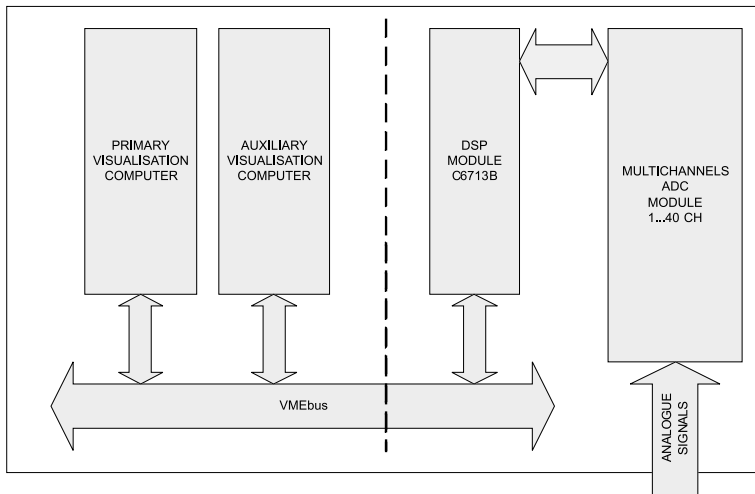
### **2. General concept of the acoustic processor**

The design of mine countermeasure sonars is quite complex. In the classic architecture they consist of: operator console, acoustic processor, receiver block, transmitter block and array and array stabilisation system. From the perspective of sonar control and acoustic sounding signal processing, the acoustic processor is every sonar's most important element. This is because the device controls a number of commands which start emitting sounding pulses, change levels of gain, change array position, start the collection of measurement data and data processing.

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This concept divides the processor block into two collaborating parts. The first one comprises two industrial computers with a VMEbus interface. This part is responsible for controlling the measurement process and communications with the other elements of the sonar system. It also handles the presentation of measurement results following signal digital processing using a variety of displays. The software used here provides the operator with tools for target detection and classification. The tools are based on a number of visualisations and image processing algorithms. Designed and built by the Department of Marine Electronics Systems, the second part of the processor comprises a multichannel analogue-to-digital converter module and DSP processor board, both working together. The A/D converter module samples analogue signals and makes sure that the right data series are selected for further digital processing. The DSP module gives commands to start sampling and runs algorithms of digital signal processing. The block diagram of the acoustic processor is illustrated in Figure 1.



**Fig. 1.** Block diagram of the acoustic processor with results visualisation on the left hand side and data acquisition and digital processing on the right hand side

### 2.1. Multichannel analogue-to-digital converter module

Once received by the array, analogue acoustic signals are fed to receiver inputs, amplified and transferred to the multichannel analogue-to-digital converter module. Figure 2 shows its block diagram. The card comprises 40 identical channels of analogue-to-digital conversion. At the start each channel has an impedance matching system. The analogue signal from its output is added to the input of a *sample & hold unit*. An analogue sample from the unit's output is fed to the A/D converter input where it is converted into a 14-bit digital sample. Next, digital data are sent via a Serial Peripheral Interface Bus using an optic coupler to the FPGA matrix. The programmable structure includes an A/C converter card controller.



The card is able to sample up to 40 analogue channels simultaneously. All of the 40 conversion channels use the same CLK clock signal which controls A/D converters. The “STC – Start conversion” signal is similar in that it determines the start of sampling for all channels. The signals are generated by the MADC card controller. Because the system uses phase relations between the signals from individual channels, this solution is particularly important for its operation.

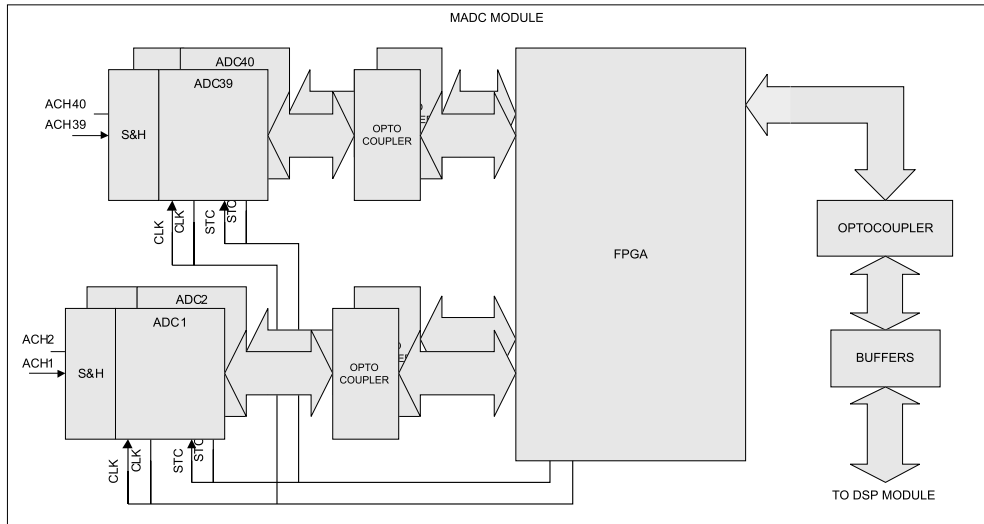


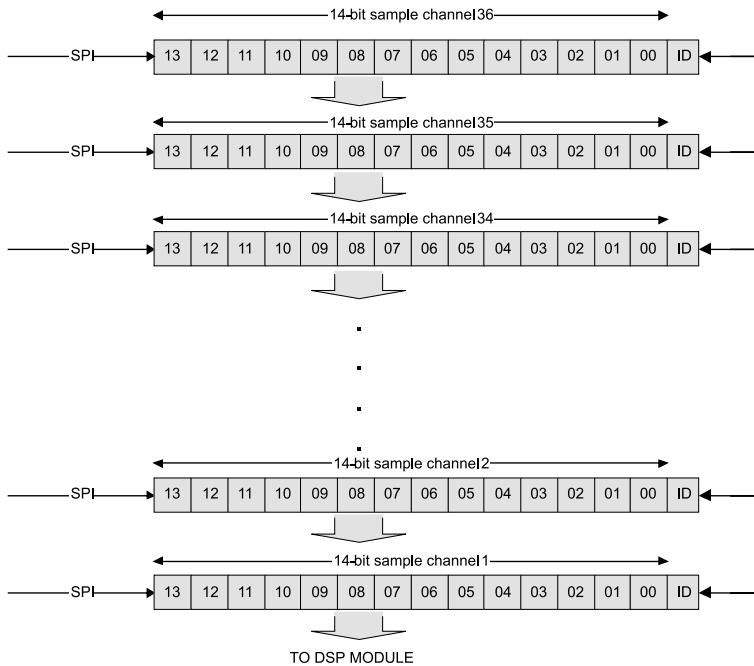
Fig. 2. Block diagram of multichannel A/D converter module

The acoustic processor in question uses 36 analogue-to-digital conversion channels.

Placed in the DSP module, the data processing algorithm is based on quadrature samples with complete information about echo signal. Conjugate samples are collected in a sequence that ensures that the frequency of sampling meets Nyquist criterion in relation to the sounding signal band. The sampling sequence in the acoustic processor is as follows. All converters sample analogue signals with a frequency which is four times the carrier frequency of the sounding signal, i.e.  $f_s = 173.6$  kHz. During the first two rates of sampling two signal samples are collected from the first channel. The time interval between the samples is equal to  $\frac{1}{4}$  of carrier frequency duration (second order sampling). During the subsequent two rates quadrature samples are collected from the second channel, and in the next two rates they are collected from the third channel. The sequence is repeated through the entire time the echo signal is watched for the specific range of distance. The algorithm is performed on twelve three channel groups of signals. As a result, the echo signal in each channel is sampled in quadrature every  $\frac{3}{2}$  of carrier frequency duration.

Next, the digital data are processed in a serial-parallel shift register defined in the FPGA matrix. The operation of the register is shown in Figure 3.





**Fig. 3.** Serial-parallel shift register

The data used for further processing comes from every third data series which significantly reduces their number. This can be done due to oversampling in relation to the width of the echo signal band. The sequence of selecting the right samples is performed in the FPGA matrix. Each of the 36 samples is assigned a marker identified as “ID” in the figure above. The field of the marker is set to the logical value of “1” when the sample is important in the specific cycle of conversion. Once the FPGA matrix has read all samples, the data are transferred from the shift register to FIFO memory on the DSP module’s board. The only samples transferred to the memory are those whose marker is set to the logical “1”. In the subsequent cycles the value of channel 1 register is rewritten into FIFO memory. When read out, the content is overwritten with channel 2 register value which is then replaced with channel 3 register value. The overall sequence of register data rewriting is as follows:

$$Rejestr_k(n) = Rejestr_k(n+1), \quad \text{dla } k = 1, \dots, 35 \quad (1)$$

This is made possible thanks to a very short time of digital signal propagation in the FPGA matrix, a mere 4ns. As can be easily calculated, the theoretical time needed to rewrite all samples in the shift register is only 144ns. In practice the speed of sample read outs from the register depends on how long it takes to record data in FIFO. The memory model selected for the processor’s application takes 6 ns. As a result, the time needed



to rewrite 36 samples in the register is just 216 ns and significantly shorter than the time interval between successive samples which in this system equals 5.76  $\mu$ s.

From the perspective of a real time system, it is important that the multichannel A/C converter module maintains the interval between successive samples of analogue signals. To ensure proper system operation, the interval cannot be exceeded and all operations on the samples in a single measurement cycle must be performed in a shorter time interval. This condition is met thanks to the components selected and optimal code of the FPGA matrix programme.

The communications interface between the MADC card and DSP processor board is based on LVDS technology (*Low-Voltage Differential Signaling*). LVDS buffers convert binary unipolar signals into differential form which is more resistant to interference. This solution ensures that data exchange and commands controlling the MADC module remain secure.

## 2.2. Digital signal processing module

The processor's digital signal processing card has the following functions: it processes measurement data based on the algorithms of the beamformer, low pass digital filters and high pass anti-reverberation filters and sends processed data to visualisation computers via the VMEBus. Figure 4 shows the block diagram of the DSP module.

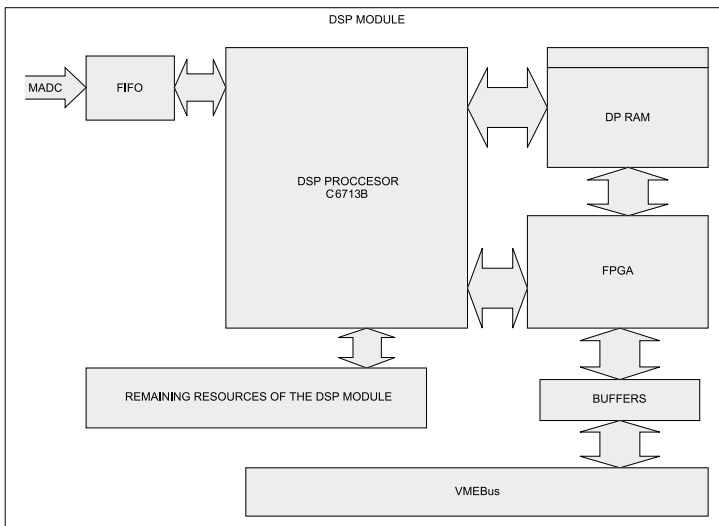


Fig. 4. Block diagram of the digital signal processing module

The digital signal processing module's CPU is a Texas Instruments TMS320C6713B DSP processor with a 300 MHz clock. The signal processor's peak computational power is 1.8 GFLOPS. It has 64 MB of dynamic memory and 1MB of FLASH memory. The DSP's



other important elements include a Dual-Port RAM memory and a Xilinx FPGA matrix from the Spartan 3 family. A data buffer the size of  $512K \times 36$  bits was implemented in the Dual-Port RAM. It is used for exchanging processed measurement data between the DSP and visualisation computers. The memory area can be seen in the DSP's address space and from the VMEBus. The buffer can store processed measurement data from the longest measurement range. This has made it possible to read the resulting data via the VMEBus as a single continuous block. The advantage of this is that the data exchange protocol is kept simple. Visualisation computers communicate with the DSP module via the FPGA and its VMEBus. The following functional modules are defined in the FPGA: *Slave* and *Interrupter*. The interface supports referrals to the DSP card in the A16/D32 mode – access to the card's general registers and in the A32/D32 mode – access to Dual-Port RAM. Data are exchanged between the DSP and visualisation computers using a cycle of block data transmission BLT – Block Transfer Cycle pre-defined in the VMEBus ANSI – 1014 1987 specification. The DSP notifies visualisation computers that they can collect measurement data using an interruption generated on the VMEBus.

Signal processing in the DSP modules involves a digital phase beamformer using conjugate samples. Analogue phase beamformers must use phase shifters. The more beams we want the beamformer to produce, the more phase shifters we need. The digital beamformer achieves this by replacing phase shifters with an adequately high number of mathematical operations on quadrature samples of echo signals. To move the phase of a sinusoidal signal represented by its quadrature samples, we must change the proportion between sine and cosine samples. The samples are multiplied by coefficients whose value (in the version without amplitude weighting) is equal to the sine and cosine from the desired phase shift. Next, the results of the multiplication are added and the result is sine and cosine samples with the phase changed. Following this transformation, the sine and cosine samples in 36 channels are summed up. The end result is one sine and cosine sample in each sampling cycle. The root of the sum of the squares of these samples is proportional to the value of the adequate beam pattern and the specific angle of wave incidence [1].

With the DSP equipped with 4 independent ALU units for floating point operations, we can significantly accelerate the computations by using the FFT algorithm for spatial frequencies. The algorithm involves non-linear distribution of beam deflection angles which means having to adopt a linear distribution of phase shifts. What this means is that beams are not exactly  $1^\circ$  apart but about  $1^\circ$  (which given the beam width is of no practical importance).

The beamformer algorithm uses the Fourier transform which involves spatial frequencies and calculating their spectrum using the FFT algorithm [1]. We can see that signal samples at array outputs have a sinusoidal pattern of a certain frequency. That frequency depends on the angle of wave incidence which gives it the name of spatial frequency. If we perform DFFT transform on signal samples, the result will be a discrete spectrum. The lines of the spectrum are assigned to specific spatial frequencies, i.e. to the angle of wave incidence to the array. The maximal value is reached by those lines which match the angles of



wave reflected off targets. When calculating the DFFT transform from 36 conjugate signal samples, we would only receive 36 spectral lines, i.e. 36 distinct directions that match the beam patterns of an analogue beamformer. To increase the number of lines (beams) and improve the sonar's angular resolution, zero samples are added to the sequence of samples. As a result, in the algorithm used here the number of samples went up to 128, generating the desired number of 61 beams in a  $60^\circ$  angular sector [5]. The number of samples could also be adjusted to meet FFT requirements. The shape and width of a single beam is the same as in the analogue beamformer which is the result of Fourier transform properties.

The next operation performed in the DSP module is amplitude weighting of echo signals to reduce side lobes. The pattern of weighting is the same as in the transmitter [2]. Amplitude weighting is performed by multiplying the values of sine and cosine samples by weight coefficients. The theoretical level of side lobes in digital beamformer patterns is  $-18$  dB (reduced by 3 dB compared to the level without weighting). In practice a slightly higher level of side lobes should be expected as a result of an imperfect phase compensation of the different array elements. In the next stage of processing, beamformer generated digital signals are filtered in digital low pass filters to improve the signal to noise ratio. Three basic low-pass filters are used with maximally flat amplitude patterns (Butterworth filters). They are filters of the 8<sup>th</sup> order with infinite pulse responses. The filter's transfer band depends on the duration of the sounding signal and amounts to 5 kHz for a 4 ms pulse, 2 kHz for a 10 ms pulse and 1 kHz for a 20 ms pulse. In addition, the data processing process included anti-reverberation filtration which involves strong attenuation of low frequency components of echo signals received. This was achieved using attenuation filtration for very low frequencies. The width of an attenuation band is selected to match the length of the sounding pulse and amounts to 100 Hz for a 4 ms pulse, 40 Hz for a 10 ms pulse and 20 Hz for a 20 ms pulse [3]. A digital high-pass Butterworth filter of the 4<sup>th</sup> order was used as an anti-reverberation filter. In the final phase of data processing they are converted are processed to a form that can be understood by visualisation computers.

### 3. Visualisation of measurement results in the acoustic processor

The results of data processing are presented in different forms, as is typical for this type of sonar. Examples of visualisations on the primary visualisation computer and auxiliary visualisation computer are shown in Figures 5 and 6 [4, 6]. When the sonar is detecting and classifying targets, the operator can use a visualisation that he finds most useful at that stage. For the purposes of real time presentation of results, the time between measurement data visualisation and sounding signal should be kept to a minimum. The delay should be short enough to allow the system operator to determine whether the object is dangerous. Detection capacity depends on a number of technical and non-technical factors. The main technical factors include station parameters and signal processing algorithms. Non-technical factors include the level of operator expertise and experience and the hydrological conditions in the area being explored.

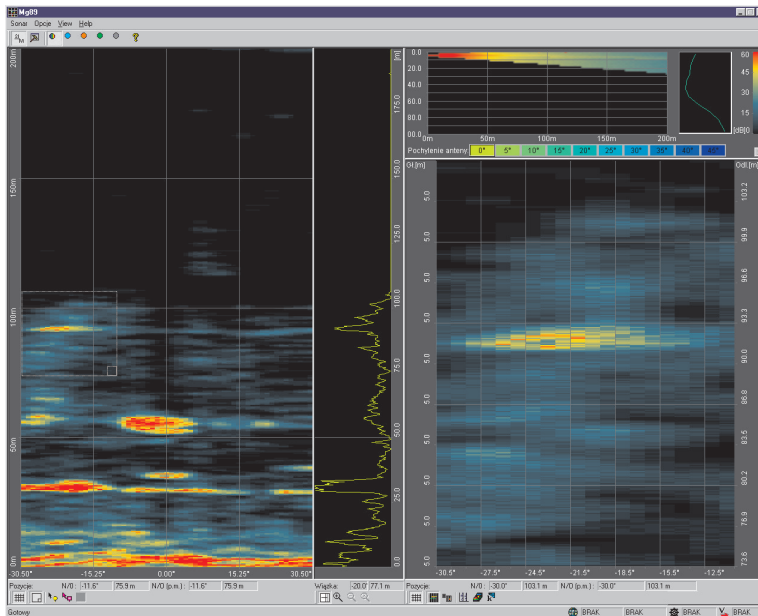


As it searches for objects, the ship moves at a speed which allows it to stop at a safe distance from the detected object. Ships equipped with the modernised station can go at 2–5 nodes. The speed also depends on the measurement range. The distance covered in 1s at the speeds above is from 1 to 3 m. When comparing the intervals at which sounding pulses are repeated as given in Table 1 with the distance covered by the ship in 1 s, we can see that the information is updated sufficiently often giving the operator enough time to determine with adequate certainty what object they are dealing with.

**Table 1**

Measurement ranges and matching  $T$  times of sounding pulse repetitions,  $t_p$  – duration of acoustic wave propagation and  $t_t$  – time needed to attenuate echo signals reflected off targets at distances greater than the measurement range

Measurement range m	$T$ s	$t_p$ s	$t_t$ s
100	0.6	0.135	0.465
200	0.8	0.270	0.530
400	1.3	0.540	0.760
800	2	1.081	0.919
1600	4	2.162	1.838



**Fig. 5.** Auxiliary computer visualisation



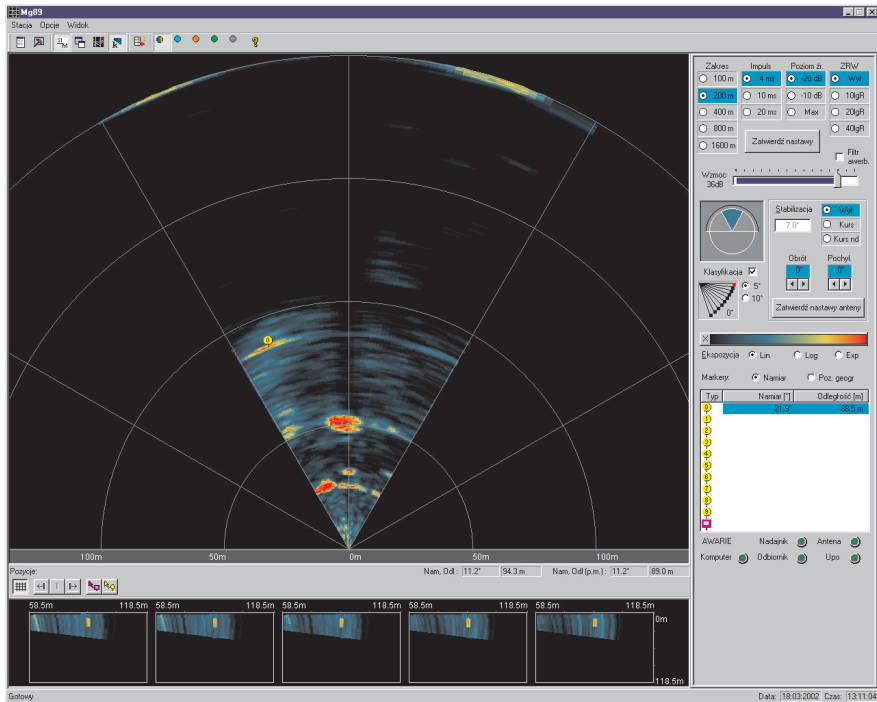


Fig. 6. Main window of the sonar's application and primary computer visualisation with additional visualisation of classification at the bottom

## 4. Conclusion

The acoustic processor described in the article is used in a number of mine counter-measure sonars operated on the Navy's ships. Over the years it has proved to be very useful for detecting and positioning bottom and pelagic mines. Sonar operators are very happy with its practicality, ease of use and reliability.

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