

## Editor's Farewell

In October 2011 I was nominated by the President of the Audio Engineering Society as Editor-in-Chief of the Journal of the Audio Engineering Society. My responsibility began in November. Due to large workload of new duties, with this issue I will end my work as Editor-in-Chief of Archives of Acoustics.

Beginning from the next issue of 2012, the new Editor-in-Chief, professor Andrzej Nowicki, the Director of the Institute of Fundamental Technological Research (IPPT PAN) of Polish Academy of Sciences will take over the editorial duties. His scientific achievements in acoustics will guarantee the quality of the journal's further development towards strong international position.

I was fortunate to have followed in the footsteps of such outstanding Editors-in-Chief of Archives of Acoustics as profs. Leszek Filipczyński and Tadeusz Powałowski, and to have served them both as Associate Editor. I will always be grateful for the possibility to learn editorial skills from them, and to continue the valuable work of my predecessors.

I was privileged to have worked closely with the team of Associate Editors: Danuta Augustyńska, Adam Ciarowski, Eugeniusz Danicki, Grażyna Grelowska, Ryszard Gubrynowicz, Tadeusz Gudra, Tamara Kujawska, Rufin Makarewicz, Andrzej Miśkiewicz, Wojciech P. Rdzanek, who combine knowledge of their areas with strong editorial skills. I would like to take this opportunity to thank the journal Secretary: Joanna Żychowicz–Pokulniewicz and Katarzyna Jezierska who works as the Copy Editor of Archives of Acoustics. They are a very dependable and competent editorial team. Let me not forget about the Advisory Editorial Board whose members support our editorial work. Of course, we should not fail to remember all the Reviewers who provided their experience and expertise to increase the journal's quality and all Authors who contributed greatly to its content.

By this occasion, I would like to mention the major milestones Archives of Acoustics experienced during the last years. For some years, we concentrated our efforts on introducing Archives of Acoustics to the *ISI Web of Knowledge* and the Journal Citation Report databases. We achieved this aim, and since 2007 Archive of Acoustics has been referenced in the *Journal Citation Report*. Accordingly, our next object was to obtain the Impact Factor, an important indicator of any journal's quality, and then to increase it. The IF for the year 2010 is 0.504, and we hope to raise it to approximately 0.8 for 2011. According to the new policy on journals, we are now publishing Archives of Acoustics as an Open Access journal, though the printed version is still available. This means that we are now more widely read and cited.

The number of submissions to the *Journal* increased significantly during the past years. Even though we are a Polish journal, approximately 47% of submissions originate from countries around the world. I hope that we will attract even more authors from abroad in future.

Also, I hope that the new look of Archives of Acoustics designed recently and its latest format will add new value to the journal. There are also plans for making the authors' and referees' system an online facility, which should help to maintain the editorial process more efficiently.

Once again I will take the opportunity to thank All for their support, and I wish Archive of Acoustics the very best for the future.

*Bożena Kostek*  
Outgoing Editor-in-Chief  
of Archives of Acoustics